

## CAIET DE SARCINI

Caietul de sarcini face parte integrantă din documentația de atribuire și constituie ansamblul cerințelor pe baza cărora se elaborează de către fiecare ofertant oferta tehnico-financiară.

Cerințele impuse vor fi considerate ca fiind minimale. În acest sens orice ofertă prezentată, care se abate de la prevederile Caietului de sarcini, va fi luată în considerare, dar numai în măsura în care oferta tehnică presupune asigurarea unui nivel calitativ superior cerințelor minimale din caietul de sarcini. Ofertarea de produse cu caracteristici inferioare celor prevăzute în Caietul de sarcini atrage descalificarea ofertantului.

Specificatiile tehnice care indica o anumita origine, sursa, productie, un procedeu special, o marca de fabrica sau de comert, un brevet de inventie, o licenta de fabricatie, sunt mentionate doar pentru identificarea cu usurinta a tipului de produs si NU au ca efect favorizarea sau eliminarea anumitor operatori economici sau a anumitor produse. Aceste specificatii vor fi considerate ca avand mentiunea „sau echivalent”.

Specificații tehnice:

Nr. crt	AUTOR	TITLU	EDITURA	ISBN	Cantitate	Unitate de măsură
1	Iyengar, Shanto, Kinder, Donald R.	News That Matters: Television and American Opinion, Updated Edition	University of Chicago Press	978-0226388588	1	BUC
2	Gainous, Jason, Wagner, Kevin M.	Tweeting to Power: The Social Media Revolution in American Politics	Oxford University Press	978-0199965090	1	BUC
3	Weldon, Laurel	When Protest Makes Policy: How Social Movements Represent Disadvantaged Groups	The University of Michigan Press	978-0472035113	1	BUC
4	Hall, Simon	American Patriotism, American Protest: Social Movements Since the Sixties	University of Pennsylvania Press	978-0812242959	1	BUC
5	Curtin, Michael, Shattuc, Jane	The American Television Industry	British Film Institute	978-1844573370	1	BUC
6	Fareed Zakaria	The Post-American World	New York: W.W. Norton & Company, 2012	978-0393340389	1	BUC
7	Sue Kim.	Critiquing Postmodernism in Contemporary Discourses of Race	New York: Palgrave Macmillan, 2009	978-0230618749	1	BUC
8	Georgiana Banita	Plotting Justice: Narrative Ethics and Literary Culture after 9/11	Lincoln: University of Nebraska Press, 2012	978-0803240384	1	BUC

9	Michelle Alexander.	The New Jim Crow: Mass Incarceration in the Age of Colorblindness.	New York: The New Press, 2012	978-1595586438	1	BUC
10	Aviva Chomsky	Undocumented: How Immigration Became Illegal	Boston: The Beacon Press, 2014	978-0807001677	1	BUC
11	Bruce Burgett, Glenn Hendler	Keywords for American Cultural Studies	NYU Press 2014 (second edition)	978-0814708019	2	BUC
12	Janice A. Radway, Kevin Gaines, Barry Shank, Penny Von Eschen (Editors)	American Studies: An Anthology	Wiley-Blackwell; 1 edition (February 24, 2009)	978-1405113526	1	BUC
13	Jim Cullen	The American Dream: A Short History of an Idea that Shaped a Nation	Oxford University Press; 9th Print edition (June 14, 2004)	978-0195173253	1	BUC
14	Hayot, Eric	The Elements of Academic Style: Writing for the Humanities	Columbia University Press 2014	978-0231168014	1	BUC
15	Robert Dale Parker	How to Interpret Literature: Critical Theory for Literary and Cultural Studies	Oxford University Press (3 <sup>rd</sup> edition), 2014	978-0199331161	1	BUC
16	Gabriele Griffin	Research Methods for English Studies	Edinburgh University Press, 2013 (2 <sup>nd</sup> edition)	978-0748683437	1	BUC
17	Gordon S. Wood	The American Revolution: Writings from the Pamphlet Debate 1764-1772	Library of America, reprint, 2015	978-1598533774	1	BUC
18	Jonathan Franzen	Purity. A Novel	Farrar, Straus & Giroux, 2015	978-0374239213	1	BUC
19	Colum McCann	Thirteen Ways of Looking	Random House 2015	978-0812996722	1	BUC
20	Harper Lee	Go Set a Watchman	Harper, 2015	978-0062409850	1	BUC
21	Cristina Henríquez	The Book of Unknown Americans	Vintage, 2015	978-0345806406	1	BUC
22	Joseph O'Neill	Netherland	Vintage Contemporaries, 2009	978-0307388773	2	BUC
23	Joseph O'Neill	The Dog	Vintage Contemporaries	978-0307472946	1	BUC

			es, 2015			
24	Richard Ford	Let Me Be Frank with You	Bloomsbury Publishing 2015	978-1408866641	1	BUC
25	Matthew Thomas	We Are Not Ourselves	Simon & Schuster 2015	978-1476756677	1	BUC
26	Celeste Ng	Everything I Never Told You	Penguin Books 2015	978-0143127550	1	BUC
27	Donna Tartt	The Goldfinch	Back Bay books 2015	978-0316055444	1	BUC
28	Richard Flanagan	The Narrow Road to the Deep North	Vintage 2015	978-0804171472	1	BUC
29	Laila Lalami	The Moor's Account	Vintage 2015	978-0804170628	1	BUC
30	Joyce Carol Oates	Lovely, Dark, Deep	Ecco 2015	978-0062356956	1	BUC
31	Chand-Rae Lee	The Surrendered	Riverhead 2011	978-1594485015	1	BUC
32	Roxanne Dunbat-Ortiz	An Indigenous People's History of the United States	Beacon Press 2015	978-0807057834	1	BUC
33	Marlon James	A Brief History of Seven Killings	Roverhead Books, 2015	978-1594633942	1	BUC
34	Jamaica Kincaid	See Now Then	Farrar, Strauss and Giroux 2014	978-0374534363	1	BUC
35	Ella E Clark, Margot Edmonds	Voices of the Winds: Native American Legends	Castle Books 2009	978-0785817161	1	BUC
36	Henry Louis Gates	The Classic Slave Narratives	Signet (reissue), 2012	978-0451532138	2	BUC
37	Henry David Thoreau, Ralph Waldo Emerson	Transcendentalism: Essential Essays	Prestwick House, 2008	978-1603890168	1	BUC
38	Hector St. John de Crevecoeur	Letters from an American farmer and Sketches of Eighteenth-Century America	Penguin Classics	978-0140390063	1	BUC
39	Lawrence Buell	The American Transcendentalists: Essential Writings	Modern Library Classics 2006	978-0812975093	1	BUC
40	Walt Whitman	The Complete Poems	Penguin Classics 2005	978-0140424515	1	BUC
41	Emily Dickinson	The Collected Poems of Emily Dickinson	Barnes and Noble's Classics, 2003	978-1593080501	2	BUC
42	Nathaniel Hawthorne	The House of the Seven Gables	Dover Publications 1999	978-0486408828	1	BUC
43	Edgar Allan	Complete Collection	CreateSpace	978-	1	BUC

	Poe		Independent Publishing Platform (2014)	1500497248		
44	Barrish, Philip	The Cambridge Introduction to American Realism	Cambridge University Press 2011	978-0521050104	1	BUC
45	Mark Twain	Best Works of Mark Twain	Dover Publications; Box edition (1998)	978-0486402260	2	BUC
46	Henry James	The Portrait of a Lady	W. W. Norton & Company; Second Edition edition (Norton Critical Editions, 1995)	978-0340915455	2	BUC
47	Michael Gorra	Portrait of a Novel: Henry James and the Making of an American Masterpiece	Liveright, 2013	978-0871406705	1	BUC
48	Robert Penn Warren	All the King's Men	Mariner Books, 2002	978-0141188614	1	BUC
49	John Steinbeck, Peter Lisca, Kevin Hearle	The Grapes of Wrath. Text and Criticism	Penguin Books (Critical Library, Viking), 1997	978-0140247756	2	BUC
50	Maslon, Lawrence	American Musicals. 1927-1969	Library of America, 2014	978-1598532579	1	BUC
51	Saul Bellow	Novels 1984-2000	Library of America, 2015	978-1598533521	1	BUC
52	Glenn O'Brien	The Cool School: Writing from America's Hip Underground	Library of America, 2013	978-1598532562	1	BUC
53	Borowitz, Andy	The 50 Funniest American Writers	Library of America, 2011	978-1598531077	1	BUC
54	Robert Atwan, Joyce Carol Oates	The Best America Essays of the Century	Mariner Books, 2001	978-0618155873	1	BUC
55	M. Jerry Weiss, Helen Weiss	The Signet Book of American Essays	Signet, 2006	978-0451530219	1	BUC
56	Peter Gay	Why the Romantics Matter	Yale University	978-0300144291	1	BUC

			Press, 2015			
57	Robert Scholes, Mark Gaipa, Sean Latham	The Little Review "Ulysses"	Yale University Press, 2015	978- 0300181777	1	BUC
58	John Nash	James Joyce in the Nineteenth Century	Cambridge University Press, 2015	978- 1107514744	1	BUC
59	Luca Crispi	Joyce's Creative Process and the Construction of Characters in Ulysses: Becoming the Blooms	OUP Oxford, 2015	978- 0198718857	1	BUC
60	Margot Gayle Backus	Scandal Work: James Joyce, the New Journalism, and the Home Rule Newspaper Wars	University of Notre Dame Press, 2013	978- 0268022372	1	BUC
61	Saddik, Annette	Contemporary American Drama	Edinburgh University Press	978- 0748624942	1	BUC
62	Bloom, Harold (ed)	Bloom's Modern Critical Views: Arthur Miller—New Edition	Chelsea House Pub	978- 0791095492	1	BUC
63	Bottoms, <u>Stephen</u>	The Cambridge Companion to Edward Albee (Cambridge Companions to Literature)	Cambridge University Press	978- 0521542333	1	BUC
64	Bloom, Harold (ed)	Bloom's Modern Critical Views: Eugene O'Neill— Updated Edition	Chelsea House Pub	978- 0791093665	1	BUC
65	<u>Staff of American Theatre Magazine (Editor)</u>	The American Theatre Reader: Essays and Conversations from American Theatre magazine	Theatre Communicati ons Group	978- 1559363464	1	BUC
66	Krasner, <u>David</u>	American Drama 1945 - 2000: An Introduction	Wiley- Blackwell	978- 1405120876	1	BUC
67	Manheim, <u>Michael</u> (Editor)	The Cambridge Companion to Eugene O'Neill (Cambridge Companions to Literature)	Cambridge University Press	978- 0521556453	1	BUC
68	Walker, <u>Julia A.</u>	Expressionism and Modernism in the American Theatre: Bodies, Voices, Words (Cambridge Studies in	Cambridge University Press	978- 0521108911	1	BUC



		American Theatre and Drama)				
69	Bloom, Harold (ed)	Tennessee Williams (Bloom's Modern Critical Views)	Chelsea House Pub	978-0791094303	1	BUC
70	Bloom, Harold (ed)	Tony Kushner (Bloom's Modern Critical Views)	Chelsea House Pub	978-0791081396	1	BUC
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72	Bloom, Harold (ed)	Modern American Poetry (Bloom's Period Studies)	Chelsea House Pub	0-7910-8237-7	1	BUC
73	Ashton, Jennifer	From Modernism To Postmodernism. American Poetry and Theory in the Twentieth Century	Cambridge University Press	978-0521101554	1	BUC
74	Beach, Cristopher	The Cambridge Introduction to Twentieth-Century American Poetry	Cambridge University Press	978-00521891493	1	BUC
75	Swales, John M., Feak, Christine	Academic Writing for Graduate Students, 3rd Edition: Essential Tasks and Skills	University of Michigan Press	978-0472034758	1	BUC
76	Harris, Robert A.	Using Sources Effectively: Strengthening Your Writing and Avoiding Plagiarism 2nd Edition	Pyrczak Publishing	978-1884585579	1	BUC
77	William Strunk Jr.	The Elements of Style, Fourth Edition 4th Edition	WLC	978-978-1292026640	2	BUC
78	Ramazani, Jahan Ellmann, Richard Robert, O'Clair	The Norton Anthology of Modern and Contemporary Poetry, Volume 1,2:	W. W. Norton & Company	978-0393979787	1	BUC
79	Bigsby, C.W.E	Modern American Drama, 1945-2000 2nd Edition	Cambridge University Press	978-0521794107	1	BUC
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81	Bloom, Harold (ed)	Bloom's Modern Critical Views: Edgar Allan Poe, Updated Edition	Chelsea House Publishers	0-7910-8567-8	1	BUC
82	Wright, Sarah Bird.	Critical Companion to Nathaniel Hawthorne: A Literary Reference to His Life and Work	Facts on File	0-8160-5583-1	1	BUC
83	Haralson, Eric and Johnson, Kendall	Critical Companion to Henry James	Facts on File	978-0816068869	1	BUC
84	Robinson, Forrest G (ed)	The Cambridge Companion to Mark Twain	Cambridge University	0-521-44593-0	1	BUC

			Press			
85	Bloom, Harold (ed)	The Adventures of Huckleberry Finn (Bloom's Modern Critical Interpretations)	Chelsea House Publishers	978-0791094266	1	BUC
86	Lee, Maurice S.	The Cambridge Companion To Frederick Douglass	Cambridge University Press	978-0521717878	1	BUC
87	Winter, Kari J.	Subjects of Slavery, Agents of Change: Women and Power in Gothic Novels and Slave Narratives, 1790–1865	University of Georgia Press	978-0820336992	1	BUC
88	Phillips, Jerry (ed.)	Romanticism and Transcendentalism (1800–1860)	Facts on File	978-1604134865	1	BUC
89	Bloom, Harold (ed)	Bloom's Modern Critical Views: Herman Melville—New Edition	Infobase Publishing	978-0791096215	1	BUC
90	Audrey Fisch (ed.)	The African American Slave Narrative	Cambridge University Press	978-0521615266	1	BUC
91	Tiffany K. Wayne	Encyclopedia of Transcendentalism	Facts on File	978-0816056262	1	BUC
92	Deborah H. DeFord	African Americans during the Civil War	Chelsea House Pub	978-0816061389	1	BUC
93	Ira Bruce Nadel	Critical Companion to Philip Roth	Facts on File, 2011	978-0816077953	1	BUC
94	Jane Statlander	Philip Roth: The Continuing Presence	Cardinal Publishers 2014	978-0982992456	1	BUC
95	Derek Parker Royal	Philip Roth: New Perspectives on an American Author	Praeger 2005	978-0275983635	1	BUC
96	Harold Bloom ed.	Kurt Vonnegut. Bloom's Modern Critical Views	Chelsea House 2008	978-1604131673	1	BUC
97	David Simmons	The Anti-Hero in the American Novel	Palgrave Macmillan 2014	978-1137473257	1	BUC
98	Robert McParland	Beyond Gatsby: How Fitzgerald, Hemingway and Writers of the 1920s Shaped American Culture	Rowman & Littlefield 2015	978-1442247086	1	BUC
99	Marshall Boswell	Understanding David Foster Wallace	University of South Carolina Press 2009	978-1570038877	1	BUC
100	Hendin, Josphine	A Concise Companion to Postwar American Literature and Culture	Wiley-Blackwell 2014	978-1405121804	1	BUC
101	Richard Gray	A History of American Literature	Wiley-Blackwell	978-1405192286	1	BUC

			2011			
102	Hans Bertens, Theo D'Haen	American Literature. A History	Routledge 2014	978- 0415569989	2	BUC
103	Ania Loomba	Colonialism/Postcolonialism	Routledge 2014	978- 1138807181	1	BUC
104	Emmanuel S. Nelson (ed.)	Ethnic American Literature: An Encyclopedia for Students	Greenwood 2- 15	978- 1610698801	1	BUC
105	Luz Elena Ramirez	Encyclopedia of Hispanic- American Literature	Facts on File 2008	978- 0816060849	1	BUC
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107	Gloria L. Cronin, Alan Berger	Encyclopedia of Jewish- American Literature	Facts on File 2009	978- 0816060856	1	BUC
108	Alan R. Velie	Encyclopedia of American Indian Literature	Facts on File 2007	978- 0816056569	1	BUC
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Serviciul Achizitii Publice,  
Ing. Elena Nueleanu